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solutions to film and TV production companies. blue-chip names. In the last three years, he has focussed on providing financing and transactional

Relationship Director, Technology, Media and Telecoms



include several TV production companies, and film and TV distribution companies. Credit Manager within the TMT team, responsible for supporting clients and Relationship Directors with their debt requirements. As Relationship Director, she now manages a portfolio of clients that Lynne has been with Barclays Corporate for 33 years. In the past 10 years, she has been the Senior Relationship Director, Technology, Media and Telecoms

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content production and distribution, media rights management and acquisition and talent agencies. productions of recent times. He currently manages a portfolio of household names in the fields of one-man bands, numerous West End theatre shows and some of the UK's most successful film Rich has been with Barclays Corporate for 30 years. During his time in media, he has looked after

the UK and overseas, as well as corporate banking facilities to support with working capital or media spectrum, both large and small. He is experienced in providing finance against licences in Tom has been part of the Media Team at Barclays for a decade, supporting businesses across the Relationship Director, Technology, Media and Telecoms

companies, Lorraine is focused on supporting her clients to grow and achieve their goals. seven dedicated Relationship Directors, who specialise in providing support, funding and specialist advice to the media sector. Working with top broadcasters and independent TV production With more than 20 years' experience in corporate and investment banking, Lorraine leads a team of Industry Head, Technology, Media & Telecoms





# **Broadcast** Intelligence

# **GLOBAL TV PRODUCTION MAP 2019**

THE SHAPE OF THE CONSOLIDATED WORLD





Editor, Broadcast

Chris Curtis

( MM)

for US studios, European giants and other global players.

into the wider industry. It also highlights key production division labels perspective, offering a comprehensive take on how British producers fit

ownership changes of recent years. It has been produced from a UK

This organogram provides a snapshot of the structure of the biggest

**BARCLAYS** 

THE SHAPE OF THE CONSOLIDATED WORLD

PRODUCTION MAP 2019

GLOBAL TV

Broadcast Intelligence

players in global production and represents several significant

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finance, product development and strategy delivery for a variety of clients from small business to Ryam has been with Barclays for six years and has diverse banking experience across corporate

**GIAS MAYA** 

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acquisition. Tom has a particular interest in TV and probably watches too much of it.

